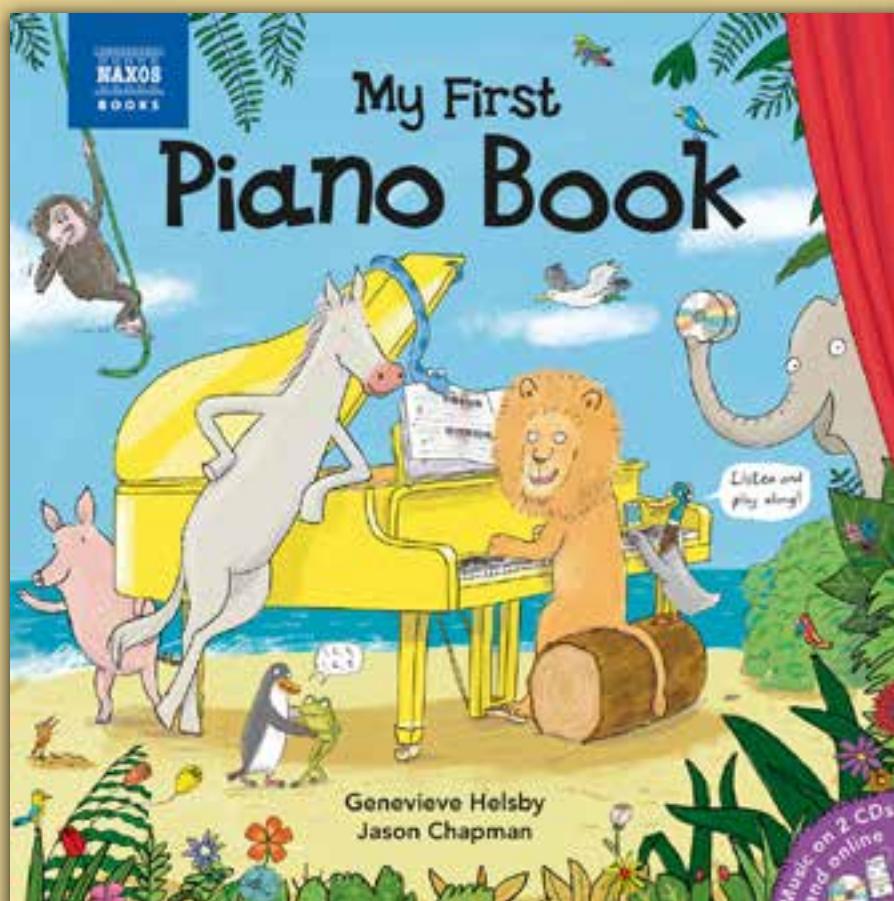




NEW ON NAXOS

The World's Leading Classical Music Label

MAY 2018



This Month's Other Highlights



My First Piano Book

Written by Genevieve Helsby
Illustrations by Jason Chapman

ISBN:
978-1-78198-029-3
Includes: Full-colour
illustrated book plus 2 CDs
Format: Hardback
Extent: 72 pages



Following the huge success of *My First Classical Music Book*, Genevieve Helsby and Jason Chapman return with *My First Piano Book*. Bursting with life and humour, this is a uniquely comprehensive introduction to the piano, designed first and foremost to inspire. Text and illustrations are so perfectly in tune with each other that every page is a treat to explore. With a cast of animal characters showing what they know (and what they don't!), this truly is both informative and great fun.

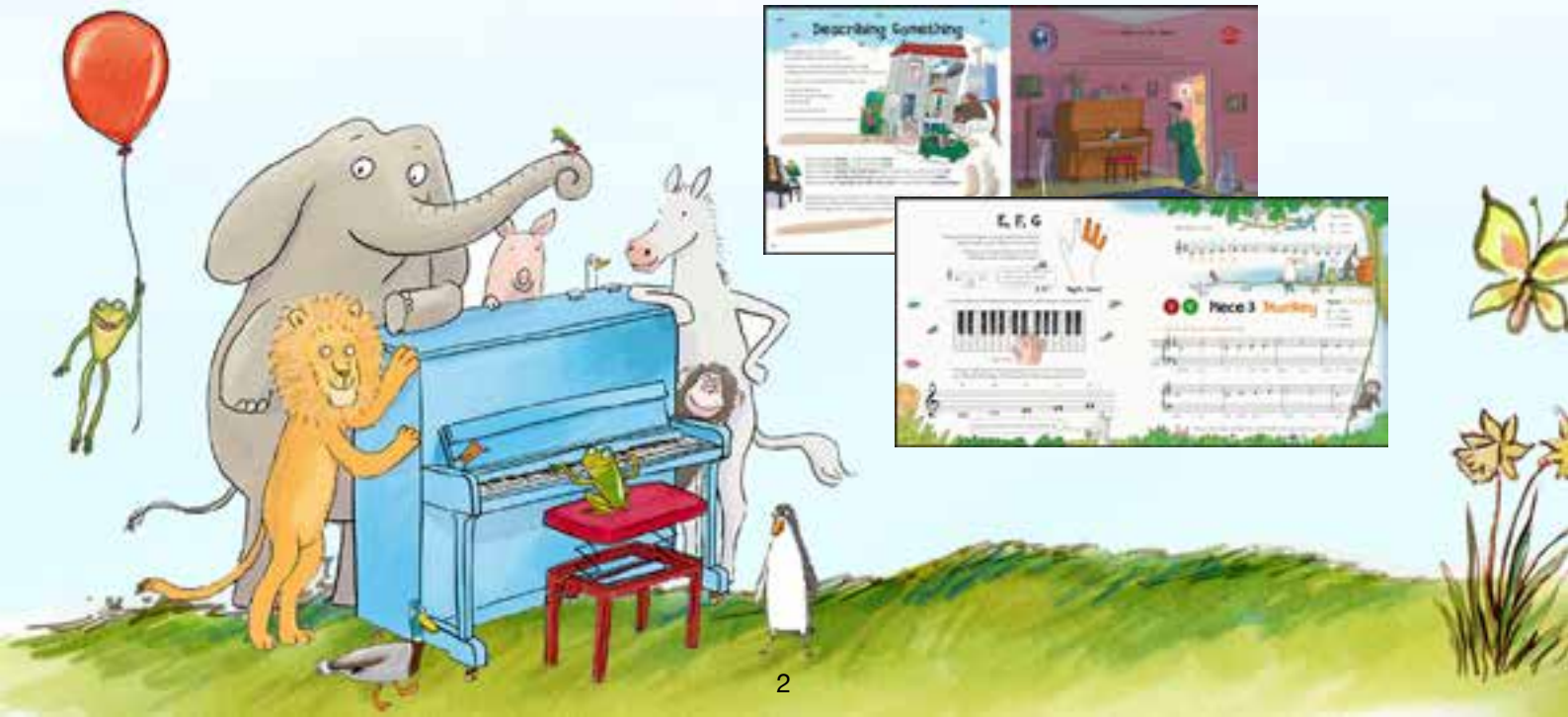


Sales and Marketing Points:

- Original and vibrant approach to the piano.
- Integrates listening to professionals and learning to play: this is unique.
- Follows huge success of Naxos' *My First Classical Music Book*, *My First Orchestra Book* & *Meet the Instruments of the Orchestra*!
- Multimedia approach – CDs and online tracks, with music and narration.
- Same author/illustrator partnership as *My First Classical Music Book*.

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Segment Catalogue – 'My First' Series



More Naxos Books for Children



My First Classical Music Book

Written by Genevieve Helsby
Illustrations by Jason Chapman

ISBN: 978-1-84379-118-8



My First Orchestra Book

Written by Genevieve Helsby
Illustrations by Karin Eklund

ISBN: 978-1-84379-770-8



Meet the Instruments of the Orchestra!

Written by Genevieve Helsby and
Dame Evelyn Glennie

ISBN: 978-1-84379-112-6



8.509003 [9 CDs]

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8.578206



8.578340



8.578203



8.578213



8.578204



8.578253



8.578207



8.578214



8.578215

Sergey RACHMANINOV (1873–1943) Piano Concerto No. 3

Variations on a Theme of Corelli

Boris Giltburg, Piano

Royal Scottish National Orchestra • Carlos Miguel Prieto

Rachmaninov's *Piano Concerto No. 3* is a complex, epic narrative that moves from a simple opening melody to the triumphant apotheosis at its conclusion. The composer ingeniously links motifs, melodies and at times whole sections between the movements, unifying the concerto into a single overarching storyline. In the *Variations on a Theme of Corelli*, Rachmaninov reworks the original theme using his unique harmonic language until there is no trace left of its Baroque or Renaissance origins.

Key Features:

- The previous release of Rachmaninov's Second Piano Concerto (8.573629) by Giltburg, the RSNO and Prieto was a *Gramophone* Choice and included in the magazine's Top 10 Rachmaninov recordings. Critic Geoffrey Norris wrote: "The fusion of freshness with generous spirit and soul lends an enthralling dynamism to this familiar repertoire. Meanwhile *American Record Guide* wrote: "this is a very romantic performance and has to join the best ones on my shelf."
- 8.573469 contains Boris Giltburg's performances of Rachmaninov's *Études-tableaux, Op. 39* and *Moments musicaux*, of which *BBC Music Magazine* wrote: "each note in a chord graded for colour and volume, giving a blended, multi-dimensional impression. If Rachmaninov envisaged landscapes, Giltburg turns them into sound-sculptures." It also won an *American Record Guide* Critic's Choice award and was a *Gramophone* Recording of the Month.
- Giltburg's Shostakovich Piano Concertos (8.573666) disc was also superbly reviewed – *ClassicsToday.com* gave it a 10/10 rating adding "These are big, bold, in-your-face performances that find a wider range of expression in both works than you might have believed possible."

© Benjamin Ealovega



Known for his charismatic conducting, dynamism and expressive interpretations, **Carlos Miguel Prieto** is one of Mexico's leading conductors.



8.573630

Price Code: NXP



Playing Time:

61:59

Boris Giltburg took first prize at the 2013 Queen Elisabeth Competition, having won second prize at the Rubinstein in 2011 and top prize at Santander back in 2002, and subsequently appearing across the globe. Notable debuts have included a South American tour in 2002 (and every season since), with the Israel Philharmonic in 2005, the Indianapolis Symphony in 2007, a tour of China in 2007, and at the BBC Proms in London in 2010. He has appeared with Marin Alsop, Martyn Brabbins, Edo de Waart, Christoph von Dohnányi, Philippe Entremont, Vladimir Fedoseyev, Neeme Järvi, Kirill Karabits, Emmanuel Krivine, Hannu Lintu, Vasily Petrenko, Jukka-Pekka Saraste, Tugan Sokhiev and Yan Pascal Tortelier, among others. In 2014 he began a long-term recording plan with Naxos.

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – Boris Giltburg
- Video Trailer
- Facebook cover and post



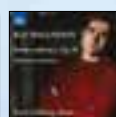
Royal Scottish National Orchestra

© Drew Farrell

Companion Titles – Boris Giltburg, Piano



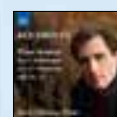
8.573629



8.573469



8.573666



8.573400



8.573399

© Kaupo Kikkas

Gabriel Schwabe

Robert SCHUMANN (1810–1856)**Cello Concerto ¹****Fünf Stücke im Volkston ² • Fantasiestücke ²****Adagio and Allegro ² • Drei Romanzen, Op. 94 ²**Gabriel Schwabe, Cello • Nicholas Rimmer, Piano ²Royal Northern Sinfonia ¹ • Lars Vogt ¹

Schumann's love of the cello, which developed when he learned the instrument as a young man, is expressed most fully in his *Cello Concerto in A minor*. It is a work marked by freshness of spirit and singing lyricism and stands as a rich example of mid-19th-century Romanticism. The series of characterful small pieces that include *Fünf Stücke im Volkston* reveals Schumann's joy in the cello's unique lyrical capabilities. The *Drei Romanzen* and the *Intermezzo* from the *F–A–E Sonata* are presented here in new arrangements for cello and piano by Gabriel Schwabe.

Key Features:

- Cellist Gabriel Schwabe has arranged a couple of the pieces here for cello, including Schumann's contribution to the *F–A–E Sonata* co-composed with Brahms.
- Schwabe has recently received great critical reviews for his Saint-Saëns disc (8.573737) including a *Gramophone* Choice award: "Exceptional... Schwabe plays with a light heart and produces a light, airy tone to match, combined with a nonchalance and poise that I found most attractive."



© Philippe Levy-Stab

Schwabe's first Naxos recording with pianist **Nicholas Rimmer** features Brahms' *Cello Sonatas and Songs* (8.573489). *American Record Guide* wrote of it: "technique and musicianship are excellent and I can recommend this program highly." Meanwhile *Fanfare* wrote: "Schwabe plays with a beautifully smooth and sweet tone. In addition, his intonation and finger-to-bow coordination are spot-on."



© Giorgio Bertazzi

Lars Vogt is a GRAMMY® Award-nominated pianist who is currently music director of the **Royal Northern Sinfonia** since May 2014. His recordings on Ondine has gained a lot of praises particularly for his playing, and was nominated as *Gramophone* Artist of the Year in 2017.

8.573786
Price Code: NXPPlaying Time:
68:25

Gabriel Schwabe has established himself among the leading cellists of his generation. He is a laureate of numerous national and international competitions, including the Grand Prix Emanuel Feuermann and the Concours Rostropovich in Paris. In 2009 he won the prestigious Pierre Fournier Award in London. As a soloist, he has performed with orchestras such as the Philharmonia Orchestra, London, NDR Radiophilharmonie, Berlin RSO, and the Adelaide Symphony, with conductors including Marek Janowski, Eivind Gullberg-Jensen, Dennis Russell-Davies, Cornelius Meister and Michael Sanderling. Since 2012 he has been artistic director of the high profile chamber music series "Resonanzen" in Siegburg, Germany. Gabriel Schwabe is supported by the German Music Foundation. He plays a rare Italian instrument made in Brescia (ca. 1600).

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – Gabriel Schwabe
- Video Trailer
- Facebook cover and post

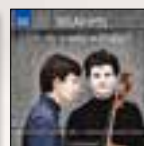


Royal Northern Sinfonia

© Mark Savage

**Companion Titles –
Gabriel Schwabe, Cello**

8.573737



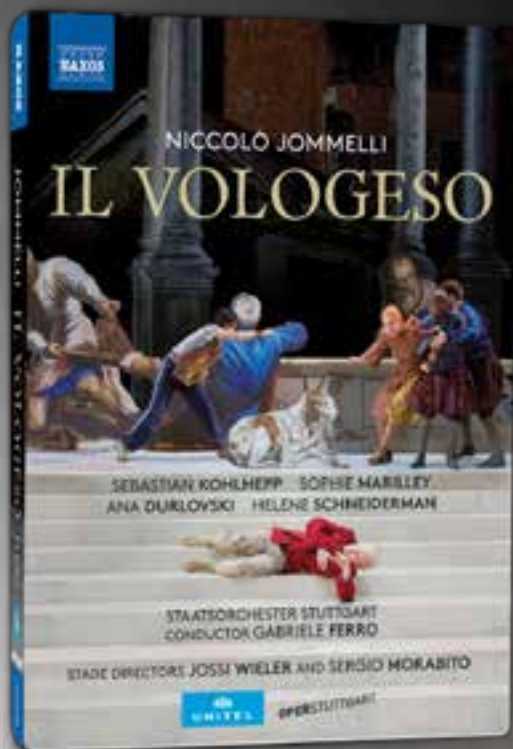
8.573489

**Companion Titles –
Romantic Cello Concertos**

8.550503



8.554469



2.110395-96 [DVD]
 Playing Time: 183 minutes
 Picture format: NTSC 16:9
 Sound format: PCM Stereo • DTS 5.1
 Region code: 0 (worldwide)
 Subtitles: Italian, English, French,
 German, Japanese, Korean
 No. of disc/s: 2 [DVD]
 Price code: OL



Niccolò JOMMELLI (1714–1774) Il Vologeso

Ana Durlovski • Catriona Smith, Sopranos
 Sophie Marilley • Helene Schneiderman, Mezzo-sopranos
 Sebastian Kohlhepp, Tenor • Igor Durlovsky, Countertenor
 Staatsorchester Stuttgart • Gabriele Ferro, Conductor
 Jossi Wieler • Sergio Morabito, Stage Directors

Niccolò Jommelli was an innovative superstar among composers in his day, and is now recognised as a precursor of the new Viennese Classical taste in music. With its intense story of love, life and death, *Il Vologeso* sets one of the most powerful libretti written for the European opera stage. This critically acclaimed production is considered to be its first staged performance for over two centuries, and the highly successful opera directors Jossi Wieler and Sergio Morabito have revived a Baroque gem with their exciting, present-day staging.

Key Features:

- To mark the 300th anniversary of Jommelli's birth, **Stuttgart Opera** staged the work for the first time in almost 250 years.
- The work is staged by **Jossi Wieler** and **Sergio Morabito**. In 2002 and 2012 they were elected "Directorial Team of the Year" and received the Deutsche Theaterpreis 'Der Faust' in 2006 (*Doktor Faust*) and in 2012 (*Die glückliche Hand/Osud*) in the category of "Best Opera Staging".



Gabriele Ferro is an exceptionally experienced conductor who works at the Teatro San Carlo in Naples. He has recorded for DG, Sony and EMI and conducted at Covent Garden in London, Deutsche Oper in Berlin and at opera houses in Chicago, San Francisco, Los Angeles, etc.

Supplementary Marketing Material:

- Video Trailer
- Facebook cover and post
- Sales Sheet



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ALSO AVAILABLE ON BLU-RAY VIDEO:

NBD0067V
 Playing time: 183 minutes
 Picture format: High Definition 16:9
 Sound format: PCM Stereo • DTS 5.1
 Region code: A, B, C (worldwide)
 Subtitle/s: Italian, English, French,
 German, Japanese, Korean
 No. of disc/s: 1 [BD]
 Price code: OL



Jossi Wieler and Sergio Morabito

© Martin Sigmund

Companion Titles – Naxos Audiovisual Collection



2.110397
 (NBD0068V)



2.110572
 (NBD0073V)



2.110394
 (NBD0066V)



2.110385
 (NBD0059)



2.110575-76 [DVD]
 Playing Time: 180 minutes
 Picture format: NTSC 16:9
 Sound format: PCM Stereo and DTS 5.1
 Region code: 0 (worldwide)
 Subtitles: FR, EN, DE, KO, JP
 No. of disc/s: 1 (DVD9)
 Price Code: OL



Hector BERLIOZ (1803–1869)

Benvenuto Cellini

Libretto by Léon de Wailly and Auguste Barbier

Mariangela Sicilia, Soprano • Michèle Losier, Mezzo-soprano

John Osborn, Tenor • Laurent Naouri, Baritone

Maurizio Muraro, Bass-baritone

Dutch National Opera Chorus • Rotterdam Philharmonic Orchestra

Sir Mark Elder, Conductor • Terry Gilliam, Stage Director

With his affinity for the 16th-century sculptor Benvenuto Cellini's advocacy of artistic and personal freedom, Hector Berlioz went straight for the grand gesture with his first completed opera. Returning to it years after initial production debacles, Berlioz stated that he would 'never again find such verve and Cellinian impetuosity, nor such a variety of ideas'. The plot revolves around Cellini's wooing of Teresa, a match frustrated at every opportunity by his rival, the cowardly Fieramosca. *Benvenuto Cellini* is a pithy work combining romance, excitement, violence, comedy and spectacle; the perfect stage for Terry Gilliam's stylishly colourful and larger-than-life directing.

Key Features:

- Benvenuto Cellini* was initially directed by **Terry Gilliam** (a member of the legendary comedy troupe Monty Python) for the English National Opera in 2014, and its unique look generated much interest and great acclaim: "Gilliam's production goes at this baggy piece with tremendous gusto... the sheer energy and generous humour of the show are hard to resist..." (*The Guardian*).
- This 2015 production has a particularly strong cast led by **John Osborn** in the title role, a voice considered "one of today's most thrilling tenors", and admired by *Gramophone* in the Naxos release of Rossini's *Seramide* (8.660340-42): "Osborn's Idreno sits well alongside the other principals in this powerfully cast set." Osborn plays opposite **Mariangela Sicilia** as Teresa, one of the most sought-after sopranos to emerge from Italy in recent years.



© Allan Amato



Mariangela Sicilia and John Osborn



ALSO AVAILABLE ON BLU-RAY VIDEO:

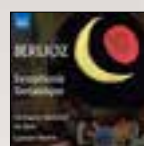
NBD0074V
 Playing Time: 180 minutes
 Picture format: HD 16:9
 Sound format: PCM Stereo and
 DTS 5.1
 Region code: A, B, C
 Subtitles: FR, EN, DE, KO, JP
 No. of disc/s: 1 (BD50)
 Price code: OL



Companion Titles – Hector Berlioz, Composer



8.573297
(NBD0042)



8.572886
(NBD0029)



8.660116-17



8.553650-51

Supplementary Marketing Materials:

- Video Trailer
- Facebook cover and post
- Sales Sheet



8.573672
Price Code: NXP



Playing Time:
63:58

Bedřich SMETANA (1824–1884)
Festive Symphony
The Bartered Bride Overture and Dances
 Berlin Radio Symphony Orchestra • Darrell Ang

Bedřich Smetana's *Festive Symphony* was composed in 1854 when hopes for Emperor Franz Joseph becoming King of Bohemia were high. The splendid sounds of Smetana's only formal symphony pre-echo later masterpieces such as *Má Vlast*, but his use of the Austrian Imperial anthem became unacceptable in the subsequent spirit of Czech nationalism, resulting in the work's neglect. With its sparkling overture and lively rural dances, *The Bartered Bride* secured Smetana's international reputation and, as the only Czech opera of its day to enter the standard repertoire, it became a beacon for the nation's 19th century musical renaissance.

Key Features:

- Smetana's early *Festive* (sometimes *Triumphal*) *Symphony* is virtually unknown on records, with only its *Scherzo* occasionally appearing as a separate piece. This movement has survived as it is the only one of the four not to quote the Austrian Imperial Hymn, the reason for the symphony's lack of acceptance since its premiere. Listening to the whole symphony today without political prejudice, it is not hard to hear the harmonic touches and vivid orchestration that would make later orchestral works such as *Má vlast*.
- Darrell Ang's recordings for Naxos have included successes such as *Offenbach Overtures* (8.573694) – a *MusicWeb International* 'Recording of the Month' and an *AllMusic.com* 'Editor's Choice.' His conducting of Lalo's *Symphonie espagnole* (8.573067) produced "an inspired CD in every way" (*Fanfare*), and his recording of Henri Dutilleux's *Symphony No. 2* (8.573596) was a *MusicWeb International* 'Recording of the Year', with the comment "Darrell Ang and Orchestre National de Lille in some of the most exciting and vibrant accounts this music has yet received." His first disc for Naxos was nominated for a GRAMMY® Award in 2016 (Zhou Long/Chen Yi *Symphony 'Humen 1839'*, 8.570611).
- The **Berlin Radio Symphony Orchestra** dates back to the beginnings of music broadcasting in 1923, and can count Sergiu Celibidache, Eugen Jochum and Rafael Frühbeck de Burgos amongst its former chief conductors. Its recordings for Naxos include Hovhaness's *Symphony No. 60* (8.559294) of which *The Penguin Guide* wrote that "the performances here are of the highest quality and are superbly recorded." This orchestra also made a significant contribution to our American Classics Milken Archive of American Jewish Music.



© Jaclyn Greenberg

Darrell Ang

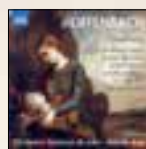
Darrell Ang's triumph at the 50th Besançon International Young Conductor's Competition, where he took all three top awards – Grand Prix, Audience Prize and Orchestra Prize – launched his international career, leading to the music directorship of the Orchestre Symphonique de Bretagne and engagements with the Orchestre Philharmonique de Radio France, Orchestre National de Lyon, Orchestra Sinfonica di Milano 'Giuseppe Verdi', St Petersburg Philharmonic Orchestra, Konzerthaus Orchestra Berlin, and the Hong Kong Philharmonic, among others. Ang studied conducting in St Petersburg and at Yale. In his native Singapore he became the youngest associate conductor of the Singapore Symphony Orchestra and served as the music director of the Singapore National Youth Orchestra.



Berlin Radio Symphony Orchestra

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Companion Titles – Darrell Ang, Conductor



8.573694



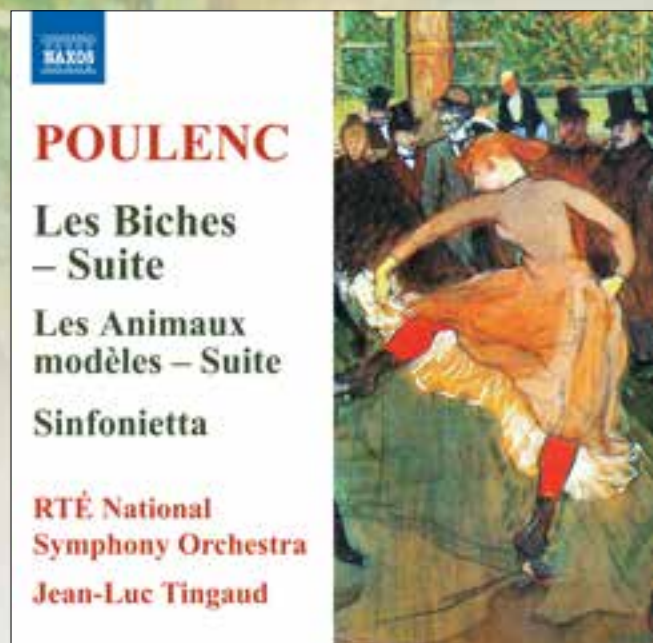
8.573067



8.573596



8.573195



8.573739
Price Code: NXP



Playing Time:
65:38

Francis POULENC (1899–1963)

Les Biches – Suite

Les Animaux modèles – Suite

Sinfonietta

RTÉ National Symphony Orchestra • Jean-Luc Tingaud

Poulenc wrote two ballets, the suites from which feature on this recording. Fusing together musical styles from various periods and genres enabled him to construct the largely plot-free narrative of *Les Biches*, a sequence of captivating dances that explore many themes which were considered taboo at the time. In *Les Animaux modèles*, Poulenc transforms the animals of La Fontaine's fables into human characters in a patchwork score brimming with colour, wit and self-borrowings. The *Sinfonietta* is playful and light-hearted.

Key Features:

- Poulenc's *Les Animaux modèles* is rare on disc.
- Conductor Jean-Luc Tingaud has recorded several times for Naxos, including other French repertoire. Dukas' *Symphony in C major* and *The Sorcerer's Apprentice* are on 8.573296, an incredibly well-received disc, of which *BBC Music Magazine* wrote: "It is clearly a labour of love for conductor Jean-Luc Tingaud. He has not only polished the playing of the **RTÉ National Symphony Orchestra** to a beguiling level of Gallic sparkle, but also consulted manuscript sources for all three works."
- *Gramophone* wrote of it: "Tingaud's is certainly a version to reckon with and should be snapped up by anyone who has yet to fall under the spell of this criminally underrated score."

"Jean-Luc Tingaud and the Royal Scottish National Orchestra have opened my ears to music new to me which is full of life, vibrant colors, and extraordinary beauty. Very strongly, if not urgently, recommended."
– *Fanfare* on 8.573522



Jean-Luc Tingaud

Jean-Luc Tingaud was born in 1969 and studied with the French composer and conductor Manuel Rosenthal. Notable opera engagements have included *Pénélope* and *Le Roi malgré lui* (Wexford Festival), *Roméo et Juliette* (Lisbon and Arena di Verona), *La Damnation de Faust* (Reims), *Pelléas et Mélisande* and *Carmen* (Toulon), *Faust* (Macerata), *The Turn of the Screw* (Lille), *Dialogues des Carmélites* and *Madama Butterfly* (Pittsburgh), *La Fille du régiment* (Madrid) and *The Pearl Fishers* (English National Opera). Concert engagements have included the Royal Philharmonic Orchestra, the English Chamber Orchestra, the Ulster Orchestra, the Filarmonica Arturo Toscanini, the orchestras of the Teatro Carlo Felice and the Teatro Massimo, the Warsaw and Kraków Philharmonic orchestras, the Orchestre national des Pays de la Loire, the Orchestre national de Lyon, and the Orchestre national de Lorraine.

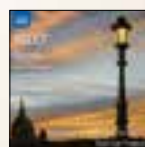


RTÉ National Symphony Orchestra

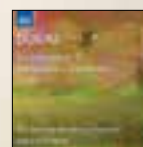
Companion Titles – Jean-Luc Tingaud, Conductor



8.573522



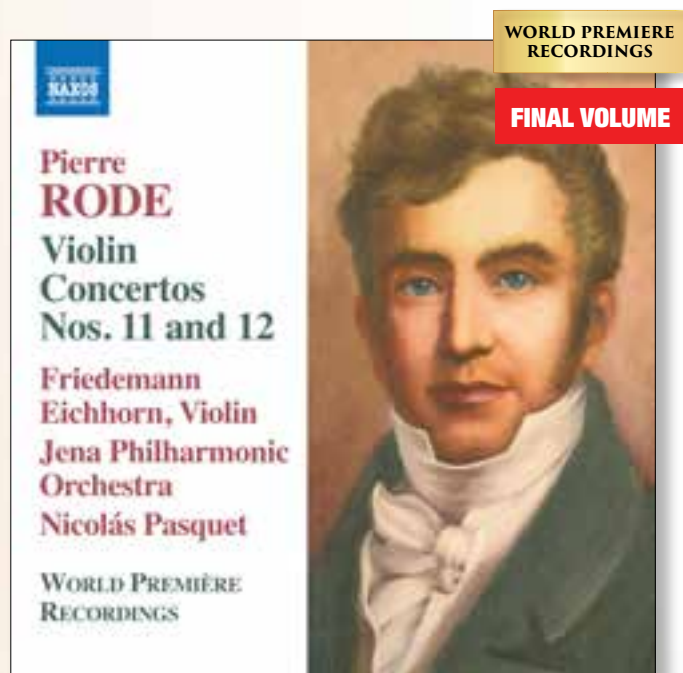
8.573344



8.573296



8.660329-30



8. 573474
Price Code: NXP



Playing Time:
62:15

Pierre RODE (1774–1830) Violin Concertos Nos. 11 and 12

Friedemann Eichhorn, Violin
Jena Philharmonic • Nicolás Pasquet

As a leading virtuoso who premiered Beethoven's final violin sonata with the Archduke Rudolph, Rode was at the centre of European musical life, his compositions sitting at the apex of the French violin school. The final volume in this acclaimed series presents one of his most inspired pieces, the *Violin Concerto No. 11 in D major*, lyrically expressive and full of good-humoured zest. *Violin Concerto No. 12 in E major* is notable for the ingenious ways in which, through trills, *staccato*, *spiccato* and cadenzas, Rode heightens the music's bravura.

Key Features:

- This is the fifth and final volume in the Rode Violin Concerto series, which started in 2009.
- Of 8.570469 which contains *Violin Concertos 7, 10 and 13*, *Fanfare* wrote: "No fancier of the violin should be without this disc."
- *Fanfare* has also praised violinist Friedemann Eichhorn's "sweetness of phrasing...with the delicacy of a caress – while skirting the technical minefields as if they didn't exist."
- Other works by Rode should certainly be promoted such as 8.570958 which has the solo caprices, which are his best-known violin works.



Nicolás Pasquet is one of Naxos' most-recorded conductors. His recordings of László Lajtha's complete symphonies was praised including a 10/10 rating by *ClassicsToday.com* on *Symphonies Nos. 8 and 9* (8.573648).

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



Friedemann Eichhorn

Friedemann Eichhorn, born in Münster, Germany, studied at the University of Music in Mannheim, at the International Menuhin Music Academy in Gstaad, Switzerland, and at The Juilliard School in New York. He performs with many renowned orchestras including the SWR Symphony Orchestra, the Saint Petersburg Philharmonic Orchestra, the Hamburg Symphony Orchestra and has played under the baton of Yehudi Menuhin. His albums, the first four volumes of Rode *Violin Concertos* on Naxos, were highly acclaimed. He is also a regular guest at festivals and has played together with Gidon Kremer, Yuri Bashmet and Boris Pergamenschikow.



Jena Philharmonic Orchestra

Companion Titles – Previous releases in the Rode Violin Concertos Series



8.572755



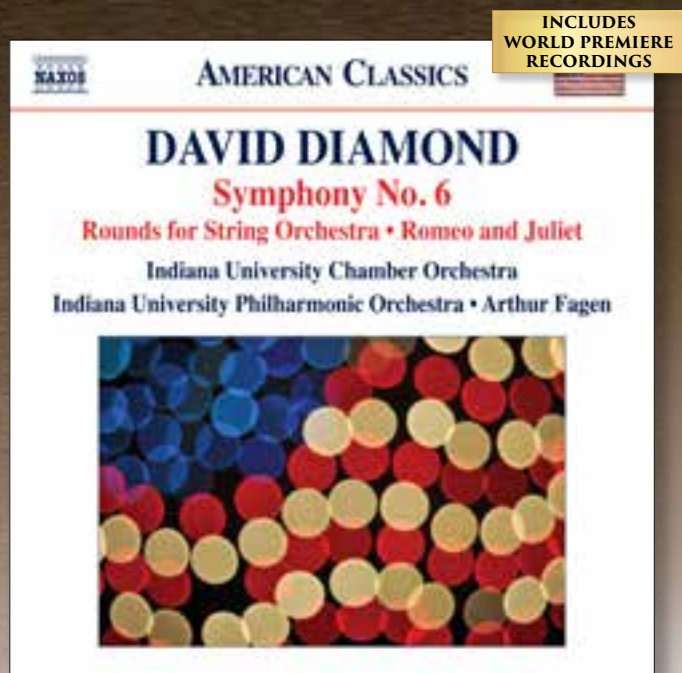
8.573054



8.570767



8.570469



8.559842
Price Code: NXP



Playing Time:
65:38

David DIAMOND (1915–2005)

Symphony No. 6 [†]

Rounds for String Orchestra ² • Romeo and Juliet ²

Indiana University Chamber Orchestra ²

Indiana University Philharmonic Orchestra ¹ • Arthur Fagen

[†] WORLD PREMIERE RECORDING



David Diamond

The three works on this recording were composed at the height of David Diamond's popularity. *Rounds* is his most enduringly popular piece, whose simple economy of means prompted Aaron Copland to exclaim, "Oh, I wish I had written that piece." The concert suite *Romeo and Juliet* explores the

"innate beauty and pathos" of Shakespeare's play.

Taking its cue from the work of 19th-century Romantic composers, *Symphony No. 6* is cyclical, the second and third movements deriving from material found in the first.

Key Features:

- Previous Naxos recordings of Diamond's symphonies were performed by the Seattle Symphony and conductor Gerard Schwarz.
- Arthur Fagen and the Indiana University forces' recording of Bernard Rands' opera *Vincent* (8.669037-38) received great reviews. *Gramophone* wrote: "The Indiana performance, conducted by Arthur Fagen, brims with telling detail and vibrancy" whilst *Fanfare* wrote: "I can do nothing but sing the praises of the performers involved in this production. Conductor Arthur Fagen keeps the complex score moving along at a good pace, and produces an exemplary tight ensemble. The solo cast is uniformly strong."
- One of Fagen's most internationally recognised undertakings is his cycle of Martinů's symphonies on Naxos – for example *Gramophone* wrote of *Symphonies Nos. 3 and 5* (8.553350): "The Ukraine orchestra is a very fine one and Arthur Fagen a gifted and imaginative conductor... What I particularly enjoyed about these two readings is the combination of an orchestra that clearly enjoys producing a big and sumptuous sound with a conductor who knows that in this music bones are as important as flesh."



Arthur Fagen

Arthur Fagen has been professor of orchestral conducting at the Indiana University Jacobs School of Music since 2008 and music director of the Atlanta Opera since 2010. He has conducted at the world's most prestigious opera houses and music festivals, and from 1998 to 2001 he was guest conductor at the Vienna State Opera. On the concert podium, he has appeared with numerous internationally known orchestras. He has served as principal conductor in Kassel and Brunswick, chief conductor of the Vlaamse Opera, music director of the Queens Symphony Orchestra, and a member of the conducting staff at Lyric Opera of Chicago. From 2002 to 2007, he was music director of the Dortmund Philharmonic Orchestra and the Dortmund Opera.



Indiana University Chamber Orchestra



Indiana University Philharmonic Orchestra

Companion Titles – Arthur Fagen, Conductor



8.669037-38



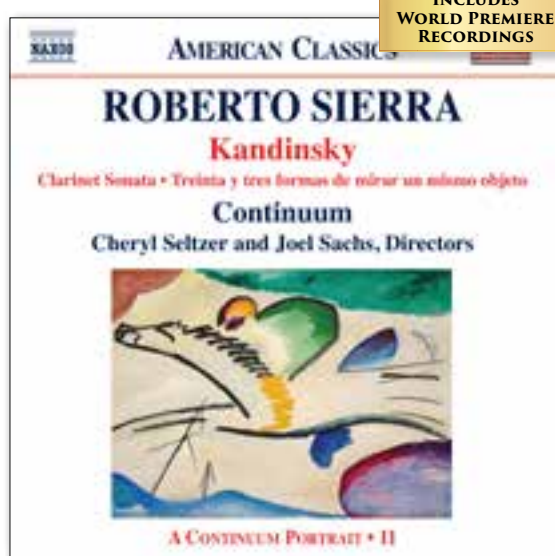
8.553348



8.553350



8.559049



Roberto SIERRA (b. 1953)

Kandinsky[†] – Chamber Music

Clarinet Sonata • Treinta y tres formas de mirar un mismo objeto[†]

Continuum • Cheryl Seltzer and Joel Sachs, Directors

† WORLD PREMIERE RECORDING

Puerto Rico-born composer Roberto Sierra is internationally renowned for his integration of Caribbean music with the Western idioms he acquired during studies in Europe. The character of *Kandinsky* ranges from the intimate to the bold and virtuosic, responding with fresh and surprising impressions to a selection of Wassily Kandinsky's unique paintings. The *Clarinet Sonata* explores the intricate swing of Caribbean mixed meters and instrumental colors in a work of stunning expressiveness and virtuosity. Sierra's longest chamber work to date, *Treinta y tres formas de mirar un mismo objeto*, was composed for Cheryl Seltzer and Joel Sachs, and is also one of the most substantial works in the repertoire for two performers at a single piano.

Key Features:

- **Roberto Sierra's** reputation as one of the world's leading modern composers has grown considerably in recent years, leading to prestigious commissions and performances around the world. Awareness of his talent has been assisted by several Naxos releases of his music, all of which have been received with great critical acclaim.
- Sierra's *Fourth Symphony* (8.559738) was nominated for a GRAMMY® Award. "Recorded live at Laura Turner Hall, the Nashville Symphony showcases its impressive command of colour, amplitude and virtuosity in three big orchestral pieces by Roberto Sierra" (*Gramophone*), and considered "a hugely enjoyable CD" by *MusicWeb International*. This and his three *Piano Trios* (8.559611) were both a *MusicWeb International* 'Recording of the Month', *Gramophone* commenting that "Sierra's music proves listeners can accept any extension of tonality as long as it swings."



© Virginia Sierra

8.559849

Price Code:
NXP



Playing Time:
64:55

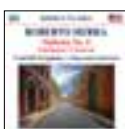
Companion Titles – Roberto Sierra, Composer



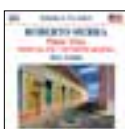
8.559263



8.559817



8.559738



8.559611

British Music for Viola and Orchestra

VAUGHAN WILLIAMS • HOWELLS • WALTON • BOWEN

Helen Callus, Viola • New Zealand Symphony Orchestra • Marc Taddei

The 'warm voice' of the viola has long been associated with pioneering British performers such as Lionel Tertis, for whom Vaughan Williams wrote his tuneful and elegantly crafted *Suite*. Tertis famously rejected the score of Walton's *Viola Concerto*, but instantly regretted his decision on hearing its lyrical warmth and piquant blend of delicacy and bite at the premiere performed by Paul Hindemith. Howells's sombre but noble *Elegy* is a memorial for a student colleague killed in action during WWI. Helen Callus 'plays with sumptuous tone matched by flawless intonation' (*Gramophone*).

Key Features:

- This is a reissue of a title from the ASV label that originally appeared in 2006. Judging by contemporary responses to this recording its re-appearance will be widely welcomed. *MusicWeb International* reviewer John France considered it "one of the best issues of 2006... As a compilation of essential English music for viola and orchestra this CD is a vital release. Feel absolutely no hesitation in rushing out and buying it as soon as the shops are open!" That site's classical editor Rob Barnett also considered it "pretty much unbeatable."
- Further acclaim can be found in the *Gramophone* magazine: "Helen Callus, British-born but based in America, plays with sumptuous tone matched by flawless intonation to give the most beautiful account I have ever heard of the Walton *Concerto*... a most beautiful account of the Howells *Elegy*..."
- British-born violist **Helen Callus** is considered "one of the world's greatest violists" (*American Record Guide*). She is much in demand for masterclasses and performances all over the world, and has built up a considerable following which will encourage sales of this re-release of one of her most distinguished recordings.



© Mark Robert Halper



8.573876

Price Code:
NXC



Playing Time:
78:15

Companion Titles – British Music for Viola



8.572579



8.557784



8.572580



8.572761



8.504054 [4CDs]

Price Code:

4 for 2.5



Companion Titles – Tianwa Yang, Violin



8.504046



8.573411



8.572730



8.572995

Pablo de SARASATE (1844–1908)

Complete Works for Violin and Piano

Tianwa Yang, Violin • Markus Hadulla, Piano

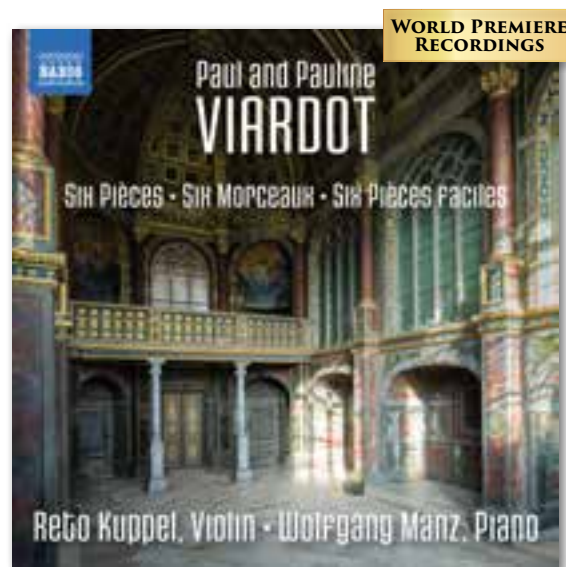
This critically admired set brings together all Tianwa Yang's recordings of Sarasate's music for violin and piano. The great Spanish virtuoso was both an inspiration to his contemporaries and a composer of characterful and vivid pieces. He specialised in dances and in arrangements, in scintillating operatic fantasies and in imperishably beautiful transcriptions, laced with lyricism and virtuosity. Rare recently published pieces are included. Of Tianwa Yang's Sarasate performances *Gramophone* wrote: 'Her gifts are ideally suited to such a task with her flawless intonation...She is also brilliant in giving the many Spanish dance rhythms a winning lilt...One simply marvels and enjoys.'

Key Features:

- This boxed set of previously released recordings follows the Sarasate *Complete Works for Violin and Orchestra* set (8.504046).
- Of Volume 3 in the series (8.570893), *American Record Guide* hailed **Tianwa Yang** as a "phenomenon" and *BBC Music Magazine* wrote: "Yang throws off merciless chains of double stops and finger-crippling arabesques with scintillating aplomb..."
- The series also won a German Record Critics' Award (*Preis der deutschen Schallplattenkritik Jahrespreise*) in 2014. The jury stated: "With fantastic virtuosity and playful ease, Tianwa Yang masters every technical challenge."
- Pianist **Markus Hadulla** is an award-winning accompanist, and has collaborated with a number of well-known singers, vocal ensembles, writers and actors, as well as with instrumentalists and chamber ensembles, and has appeared at venues and major halls throughout the world.



© Private photo



8.573749

Price Code:

NXP


Playing Time:
84:37

Companion Titles – 19th Century Violonist-Composers



8.573607



8.573339



8.573048



8.572066

Paul VIARDOT (1857–1942)

Six Pièces • Six Pièces faciles

Pauline VIARDOT (1821–1910)

Six Morceaux

Reto Kuppel, Violin • Wolfgang Manz, Piano

Pauline and Paul Viardot were members of the famous García family, Pauline's father the world renowned operatic tenor Manuel, and her son Paul a violin prodigy who rubbed shoulders with Europe's elite and became a friend and colleague of Saint-Saëns. Pauline's *Six Morceaux* were composed as a gift to her young son. Beyond his *Sonatas* (Naxos 8.573607), much of Paul Viardot's music consists of the short 'salon' works on this recording. They are considered 'a treasure of melodies' by Reto Kuppel, and an evocation of 1920s Paris and French elegance.

Key Features:

- This release follows on from *Vol. 1* (8.573607) released in July 2017, on which **Reto Kuppel** and **Wolfgang Manz** recorded Paul Viardot's three substantial *Sonatas* for violin and piano, alongside his famous mother Pauline's attractive *Sonatina in A minor*.
- Of *Vol. 1*, *BBC Music Magazine* wrote "One of the 19th century's greatest singers, feted by Berlioz, Liszt, Saint-Saëns and Brahms, Pauline Viardot's compositions are now gaining deserved recognition. Her gracefully probing *Violin Sonatina* should really be a repertoire piece." The *American Record Guide* commented that "Reto Kuppel and Wolfgang Manz play very idiomatically and with consummate technique. Good sound." *Fanfare* adds that "Kuppel and Manz make heavenly music together. This is absolutely essential for anyone who loves late, French-leaning, Romantic works for violin and piano."



Wolfgang Manz and Reto Kuppel



8.573917
Price Code:
NXP



Playing Time:
58:20

Companion Titles – Contemporary Guitar Music



8.573760



8.573379



8.554554



8.573336

Flavio Cucchi plays Chick Corea

Children's Songs • Ruminations

And works by BORGHESE • GISMONTI • CLEMENTI • DUARTE

Flavio Cucchi, Guitars

The jazz legend Chick Corea and world-renowned Italian guitarist Flavio Cucchi have known each other since the late 1980s. This recording features Corea's only work written expressly for the guitar, *Six Ruminations*, heard in a new version by Cucchi, as well as Cucchi's arrangement for two guitars of the magical, haiku-like *12 Children's Songs*. The album continues with Alfonso Borghese's charming *Habanera d'Autunno*, the famous Egberto Gismonti piece, *Agua e vinho*, Giulio Clementi's evocation of bygone dance hall days and the folk-infused *English Suite* by John Duarte.

Key Features:

- This has massive crossover potential; **Chick Corea** appeals both to Jazz fans as well as to admirers of contemporary-classical; in fact his music often embodies elements of both.
- The *Six Ruminations*, dedicated to **Flavio Cucchi**, are the only pieces Chick Corea has so far written expressly for guitar.
- Of his guitar playing Corea himself has written: "Ever since I first heard Flavio play the guitar I've been a big fan. His playing is simply filled with beauty. I want to play the guitar like this."
- Giulio Clementi's *Tre Danze da Balera* and Alfonso Borghese's *Habanera d'Autunno* are recorded for the first time here.



Chick Corea



Flavio Cucchi



8.573676
Price Code:
NXP



Playing Time:
63:39

Companion Titles – Guitar Classics Series



8.573473



8.572427



8.572740



8.572445

Johann Sebastian BACH (1685–1750)

English Suites Nos. 4–6

Arranged for Two Guitars

Montenegrin Guitar Duo

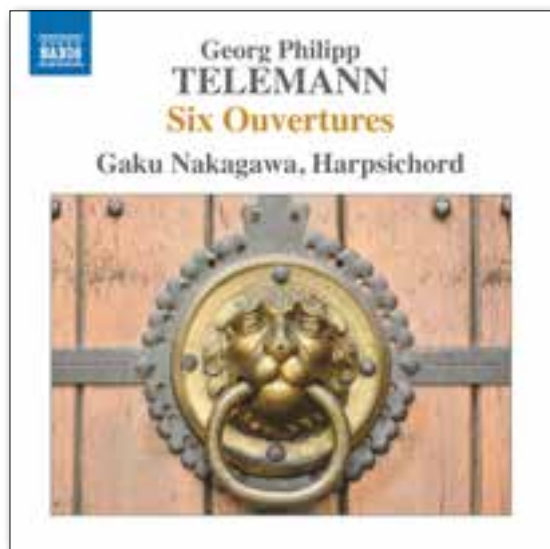
The versatility of the suite form proved well suited to Johann Sebastian Bach in his instrumental works, and the *English Suites* are no exception. These are distinct from Bach's other suites with their quasi-improvisatory opening *Preludes*, and further movements encompassing a wide range of moods and styles from lively dances to the pensive intensity of the slow *Sarabandes*. The Montenegrin Guitar Duo's fresh and historically informed performances of these works have been acclaimed as "simply ravishing" (*American Record Guide*). Volume 1 of this two-volume series can be heard on Naxos 8.573473.

Key Features:

- This release follows a first Volume (8.573473) that appeared in September 2015. *ClassicsToday.com* considered these performances as "technically assured, interpretively nuanced yet free of mannerism, and very carefully, expertly balanced across registers and between voices. In other words, these are very fine realizations that lovers of Bach and the guitar will appreciate..."
- Of the same disc *Guitare Classique* wrote: "[The duo] have brilliantly taken the challenge of this ambitious project with quality arrangements, in which the guitars are harmoniously conversing. The original aspect of the keyboard pieces remains when listening, while honoring a way of playing specific to the guitar. The performance is flawless and accurate..."
- The **Montenegrin Guitar Duo** is frequently invited to prestigious international events for recitals and concerts with orchestras, as well as for masterclasses, lectures on transcribing Bach's music and adjudicating competitions.
- One of the producers of this recording is the renowned guitarist Norbert Kraft who also recorded several albums for Naxos.



© Sebastian Schloen



Georg Philipp TELEMANN (1681–1767)

Six Overtures

Gaku Nakagawa, Harpsichord

Telemann was among the most admired and prolific of composers and his compositions encompass virtually all genres and instrumentations known in his lifetime. The *Six Overtures*, strangely neglected for many years, reveal his inventive and imaginative writing for solo harpsichord. They contain elements that suggest an amalgam of French and Italianate influences, whether *ouverture-suite* or three-movement concerto or sonata. Also evident, in the central movements, is Telemann's preference for Polish folk music, of whose 'true barbaric beauty' he was an ardent admirer.

Key Features:

- The *ouvertures* are neglected parts of Telemann's considerable oeuvre and are due for reevaluation. They were published by Balthasar Schmid in Nürnberg who had also engraved J.S. Bach's *Goldberg Variations*.
- Gaku Nakagawa** began to play the piano at the age of four. Without prior study of the harpsichord, he became the first prize winner of the 27th International Competition for Early Music in Yamanashi, Japan in 2014. In 2016 he was invited to study the harpsichord for one year at the Musikhochschule Würzburg with Professor Glen Wilson, who was a member of the jury at the competition. This is Gaku Nakagawa's debut recording.
- 2017 was the 250th anniversary of Telemann's death, and the event saw some retrospective releases – this release could still take advantage of that landmark year.



© Takashi Nakagawa

8.573819
Price Code:
NXP



Playing Time:
64:20

Companion Titles – Greg Philipp Telemann, Composer



8.504022



8.553791



8.554132



8.570563



WORLD PREMIERE
RECORDING

Constancio HERNÁNDEZ (b. 1957)

Music and Poetry

Marta Toba, Soprano • José Manuel Conde, Baritone
Sebastián Marín, Piano

Constancio Hernández is a central figure in contemporary music in his native city of Madrid, his work premiered by prestigious musicians across several continents. Vocal music makes up a significant part of his wide-ranging output, and this program contains his complete works for voice and piano in an extended series that pays homage to great Spanish poets. Hernández's style closely echoes and communicates the chosen texts in multilayered tonal/modal settings. The result is an attractive journey through a variety of musical and poetic landscapes that call to mind a parade of figures from Spain's musical heritage, appearing in an eloquent and richly colored soundworld.

Key Features:

- This release is the first of a new series, 'Classics from Spain'. This will feature exclusively Spanish artists, though in repertoire not limited to Spanish composers. This launch CD is both a world premiere recording, and a program that expresses an essence of the Spanish aesthetic in both music and poetic literature, representing famous poets such as Federico García Lorca and less high-profile names such as Ángel García López.
- Both **Constancio Hernández** and the carefully selected musicians in this fine recording have an intimate connection with Madrid, and their artistic empathy has made this recording into something rather special. Soprano **Marta Toba** is an experienced soloist and operatic performer with leading roles such as Mimi (*La Bohème*) and lighter 'zarzuela' (Spanish operetta) giving her the necessary acting skills to bring these poetic texts to life in the most vivid way possible. Baritone **José Manuel Conde** has performed on operatic stages all over the world, and is also involved with acclaimed fusions of classical songs with Spanish flamenco music. Pianist and composer **Sebastián Marín** has performed recitals in Europe, America and Asia, is pianist with the renowned Sonor Ensemble, has premiered numerous piano concertos, and is president of the Madrid Composers Association and organizer of the Madrid Contemporary Music Festival.



L-R: Constancio Hernández, José Manuel Conde, Marta Toba and Sebastián Marín

8.579027
Price Code:
NXC



Playing Time:
68:33

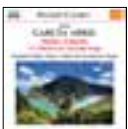
Companion Titles – Spanish Vocal Music



8.579012



8.573548



8.572073



8.570458

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2.110567
[DVD]



Idil Biret 75th Anniversary Concert

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Borusan Istanbul Philharmonic Orchestra
Toshiyuki Shimada

About the Complete Studio Recordings

Idil Biret first made a professional recording in 1959 performing works by Brahms and Schumann. That moment led to a 75-year recording career, now collected in an enormous 130-CD 'superbox'. These critically-acclaimed recordings won many awards, including the Grand Prix du Disque Frederic Chopin and *Diapason d'Or*. This set contains more than 60 works for piano and orchestra including all the major works as well as many concertos of J.S. Bach, Bartók, Prokofiev, Saygun, Schoenberg, Shostakovich and others. The complete solo piano works of Brahms, Chopin and Rachmaninov are in the set as well as all the 32 Piano Sonatas by Beethoven, the 48 Preludes and Fugues of J.S. Bach and all the major solo works of Schumann and Liszt. There are many piano transcriptions by Liszt including Beethoven's nine symphonies, Berlioz's *Symphonie Fantastique* and *Harold in Italy*, as well as Brahms' Third and Fourth Symphonies that Biret transcribed herself. This 'superbox' commemorates both Idil Biret's 75th anniversary and her epic career on the concert stage over the last 70 years.

"When I heard Idil Biret play, I was fascinated, I had tears in my eyes. I predict a great future for her."
ARTHUR RUBINSTEIN

"This genius pianist made the transition, like Yehudi Menuhin, from a child prodigy to a great musician."
WILHELM KEMP

"We are the presence of one of the greatest virtuosos of our time. I do not see her generation any other pianist who possesses an equal mastery of the keyboard, in the service of such a mature mind so rich in imagination."
Marc Pincherle, NOUVELLE LITTÉRARIES (France 1959)

Companion Titles – Previous releases from Idil Biret Archive



8.501206



8.501901



8.508016



8.501602



8.509004



8.501503



8.501065

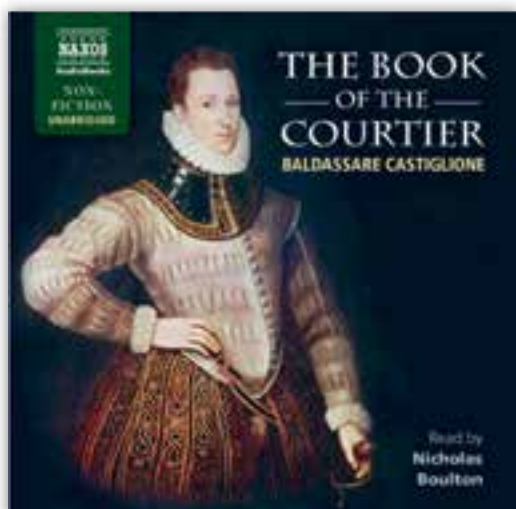


8.501504



8.501402

NEW RELEASES FROM NAXOS AUDIOBOOKS



NA0305 • 10 CDs
Playing Time: 12 Hours

The Book of the Courtier

By Baldassare Castiglione

Unabridged

Read by Nicholas Boulton



Set in the court of Urbino in 1507, Castiglione's *The Book of the Courtier* presents an invaluable look at court life and culture during the Renaissance. Over four nights of dialogue, the book explores the key question, 'What should a courtier be like?' and presents a deep and timeless discussion that is reminiscent of Plato's *Symposium* and Aristotle's *Nicomachean Ethics*, and invites comparisons with Machiavelli's *The Prince*. It is absorbing and enlightening, and encompasses a wide range of topics that include dancing, fencing, war, religion, culture, courtly and corporeal love and gender relations, with a surprisingly modern defence of women and equal rights.

Companion Titles – Nicholas Boulton, Reader



NA0279



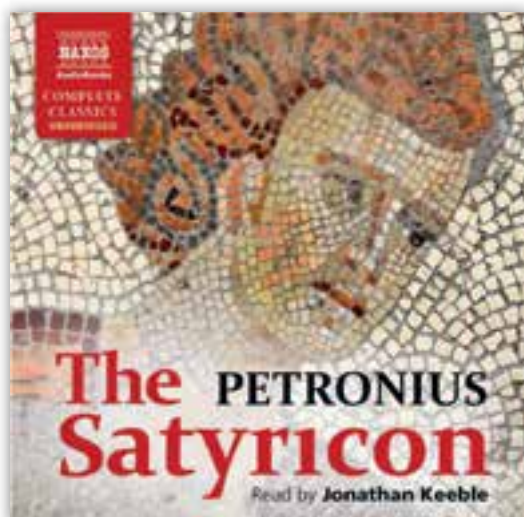
NA0269



NA0265



NA0078



NA0306 • 6 CDs
Playing Time: 7.5 Hours

The Satyricon

By Petronius

Unabridged

Read by Jonathan Keeble



Petronius' *Satyricon* is a rampant and vivacious Roman adventure dating back to the first century, during the reign of Nero. It follows the exploits of Encolpius, an impoverished ex-gladiator, and his boy-lover Giton. The action is fleet and the narrative sweeping: over the course of their journey we meet a host of lewd and comical rogues, including beggars, prostitutes, poets, sodomites and pedants, and witness many strange and curious events, including a remarkably vulgar multi-course feast, hosted by the pompous *nouveau riche* Trimalchio. Considered the *Odyssey* of the illicit and debauched, *The Satyricon* is an exhilarating look at the underbelly of Roman society.

Companion Titles – Jonathan Keeble, Reader



NA0303



NA0259



NA0123



NA0213



NA0307 • 14 CDs
Playing Time: 17 Hours

Sister Carrie

By Theodore Dreiser

Unabridged

Read by Laurel Lefkow



A magnificent portrayal of 1890s America and the harsh realities of a dog-eat-dog world, *Sister Carrie* lies at the forefront of American Naturalism. When poor young provincial woman Carrie Meeber arrives in Chicago, she little expects to be catapulted from lower-class woman to prominent Broadway actress. Passive and yielding, she lets circumstances coerce her into action and by good fortune she arrives at fame. It is in Chicago that Carrie meets a successful businessman, Hurstwood, who helps her establish her name. Gripped by a strong attraction to Carrie, Hurstwood ends his marriage and moves with her to New York. Their relationship soon ends and, like a fish out of water, Hurstwood finds himself vagrant and destitute on the streets of an unfamiliar city, a poignant counterpoint to Carrie's rapid rise. Frank, evocative and compelling, *Sister Carrie* gives us a version of the American dream with a gritty and unattractive reality.

Companion Titles – Laurel Lefkow, Reader



NA0234



NA285912

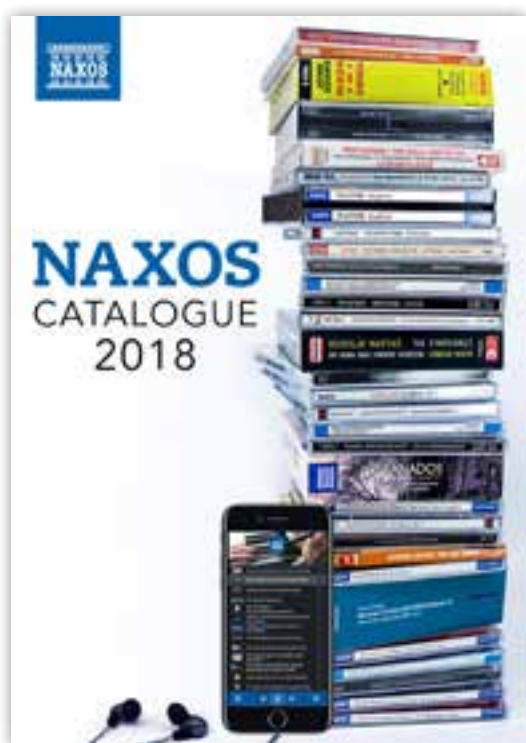


NA346912



NA291412

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Over the last 30 years, Naxos has grown and become a virtual encyclopaedia of classical music with a catalogue of unparalleled depth and breadth. Innovative strategies for recording exciting new repertoire with exceptional talent have enabled the Naxos label to develop one of the largest and fastest-growing catalogues of unduplicated repertoire. The annual Naxos catalogue now includes the catalogues of some of its affiliated labels and the 2018 edition proudly features the addition of the Vox Classics catalogue.



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Riding on the popularity and success of our previous back-catalogue campaigns, we are pleased to announce the next sales campaign themes for the second quarter of 2018. More details specific to each campaign will be released soon.



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2.110613	747313561353	ADAMO, M.: Little Women [DVD]	
NBD0063-64V	730099006361	BEL CANTO – Tenors of the 78 Era [2 BDs]	
2.110389-91	747313538959	BEL CANTO – Tenors of the 78 Era [3 DVDs]	
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NBD0042	730099004268	BERLIOZ, H.: Harold en Italie [BD-A]	
8.573297	747313329779	BERLIOZ, H.: Harold en Italie	
NBD0029	730099002967	BERLIOZ, H.: Symphonie fantastique [BD-A]	
8.572886	747313288670	BERLIOZ, H.: Symphonie fantastique	
Darrell Ang, Conductor			
8.573596	747313359677	DUTILLEUX, H.: Symphony No. 2 'Le double'	
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8.660329-30	730099032971	ROSSINI, G.: Le Siège de Corinthe	
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8.570767	747313305476	RODE, P.: Violin Concertos Nos. 3, 4 and 6	
8.570469	0747313046973	RODE, P.: Violin Concertos Nos. 7, 10 and 13	
Arthur Fagen, Conductor			
8.553348	0730099434829	MARTINÚ, B.: Symphonies Nos. 1 and 6	
8.553350	0730099435024	MARTINÚ, B.: Symphonies Nos. 3 and 5	
8.669037-38	730099903776	RANDS, B.: Vincent	
8.559049	0636943904923	MACDOWELL, E.: Piano Concertos Nos. 1 and 2	

Roberto Sierra, Composer			
8.559263	0636943926321	SIERRA, R.: New Music with a Caribbean Accent	
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